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March 29–30, 2019, at the Brigham Young University Museum of Art in Provo, Utah

# CONVERSATIONS TRANSCONTINENTAL

A conference about railroad photography and art in the western United States

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## ABOUT THE CONFERENCE

[www.railphoto-art.org/conferences](http://www.railphoto-art.org/conferences)

Friday, March 29, 12:00 to 7:00 P.M.

Saturday, March 30, 9:00 A.M. to 6:00 P.M.

Friday includes an opening reception for the Center's new *After Promontory* exhibition with appetizers; Saturday includes a continental breakfast, lunch, and breaks with snacks and drinks. *Please note that coffee and alcohol cannot be served on the Brigham Young University campus.*

You can preorder the Center's new book, *After Promontory: 150 Years of Transcontinental Railroad*, which will be available from Indiana University Press on March 1, 2019.

## PRESENTERS

Alexander Craghead, Barre Fong, Justin Franz, Victor Hand, Drake Hokanson, Christine Hult-Lewis, Elrond Lawrence, Ashlee Whitaker

## LOCATION

Brigham Young University Museum of Art  
Campus Drive  
Provo, Utah 84602

## HOTELS

Presenters and Center staff members will be staying at the Courtyard by Marriott Provo at 1600 Freedom Boulevard 200 W, 801-373-2222. Please note that no special rate is available for this event. Several other hotels are located nearby.

## ABOUT THE CENTER

The Center is a nonprofit arts and educational organization that preserves and presents significant images of railroading. It has become the nation's foremost organization for exploring the intersection of America's history and culture with its railroad art and culture. Learn more at [www.railphoto-art.org](http://www.railphoto-art.org)

Name \_\_\_\_\_

Street \_\_\_\_\_

City, state, zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## CONVERSATIONS TRANSCONTINENTAL REGISTRATION

[www.railphoto-art.org/conferences](http://www.railphoto-art.org/conferences)

	No.	Regular	Patron**	Student***	Total
Registration*		\$95	\$150	\$50	\$

\* *Registration includes the full day of presentations, snacks during breaks, and both evening receptions, where appetizers will be served. The fees also enable us to assist our presenters with their travel expenses.*

\*\* *Patron-level support helps offset additional conference expenses*

\*\*\* *Students are defined as under 25 years of age or anyone enrolled in a university*

Name for name tag: \_\_\_\_\_

Additional name(s): \_\_\_\_\_

May we include your name and contact information with the list of attendees in the conference program? (No mark interpreted as "no.")  yes  no

## CENTER MEMBERSHIP

New or renewal at \$50 a year, includes four issues of *Railroad Heritage* \$

## GIFTS

I wish to provide additional support to the Center \$

## BUY OUR PUBLICATIONS

Books and back issues also available at: [www.railphoto-art.org/store](http://www.railphoto-art.org/store)

*After Promontory*, 320 p. (preorder, ships in March 2019), \$50 No. \$

*Beebe & Clegg: Their Enduring Photographic Legacy*, 224 p., \$59.95 No. \$

Shipping: add \$5 per book \$

TOTAL ENCLOSED \$

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# CRP&A | CENTER FOR RAILROAD PHOTOGRAPHY & ART

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