

# SUPPORT OUR COMMUNITY

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## AFTER PROMONTORY

[www.railphoto-art.org/after-promontory](http://www.railphoto-art.org/after-promontory)

The Center's newest project will explore the histories and impacts of the nation's many transcontinental railroads. We are working on an extensive book with essays by imminent scholars and both historic and contemporary photographs, as well as traveling exhibitions that will begin touring in 2019.

## BEEBE & CLEGG BOOK

[www.railphoto-art.org/store](http://www.railphoto-art.org/store)

This 224-page, 8.5x11-inch, hardcover book published by the Center in 2018 reexamines the lives and photography of Lucius Beebe and Charles Clegg. John Gruber and John Ryan are the authors, and with assistance from Mel Patrick, they present compelling essays and 222 photographs from the California State Railroad Museum Library, newly scanned and printed as duotones. This is Beebe and Clegg as you have never seen them before.

## WALLACE W. ABBEY BOOK

[www.railphoto-art.org/store](http://www.railphoto-art.org/store)

We partnered with Indiana University Press on a new book, *Wallace W. Abbey: A Life in Railroad Photography*. The 240-page, hardcover book, highlights Abbey's imagery from his long career in railroad journalism and public relations.

## ABOUT THE CENTER

[www.railphoto-art.org/about](http://www.railphoto-art.org/about)

The Center celebrated its twentieth anniversary in 2017, having grown to become the nation's foremost organization for exploring the many intersections of railroad art and culture with American history and life. As a nonprofit arts and educational organization, the Center's mission is to preserve and present significant images of railroading, interpreting them in print, on the Internet, in exhibitions, at conferences, and in an annual contest whose winners' works are, in part, displayed and published. With the help of the Special Collections section of the Lake Forest College Library, the Center maintains a growing archive of nearly a quarter-million railroad images.

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## AFTER PROMONTORY

I want to make a special gift to support the Center's transcontinental railroad project

\$ \_\_\_\_\_

## ANNUAL SUPPORT

Annual gifts at any level include four issues of *Railroad Heritage*®

Member: \$50

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Supporter: Up to \$199

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Patron: \$500 to \$999

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Benefactor: \$1,000 to \$4,999

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Leadership Circle: \$5,000 and above

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## SPONSORSHIPS

I would like to sponsor \_\_\_ page(s) in *Railroad Heritage*® at \$200 a page

\$ \_\_\_\_\_

## LEGACY GIFTS

I have included the Center in my estate plans

Yes

I would like to speak with someone about estate planning

Yes

## BUY OUR PUBLICATIONS

Books and back issues also available at: [www.railphoto-art.org/store](http://www.railphoto-art.org/store)

*Beebe & Clegg: Their Enduring Photographic Legacy*, 224 p., \$59.95 No. \$ \_\_\_\_\_

*Wallace W. Abbey: A Life in Railroad Photography*, 240 p., \$50 No. \$ \_\_\_\_\_

Shipping: Add \$6 per order up to \$49, or \$10 for more than \$49

\$ \_\_\_\_\_

TOTAL ENCLOSED

\$ \_\_\_\_\_

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# CRP&A | CENTER FOR RAILROAD PHOTOGRAPHY & ART

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