

# Railroads and the American Industrial Landscape

## Ted Rose Paintings and Photographs

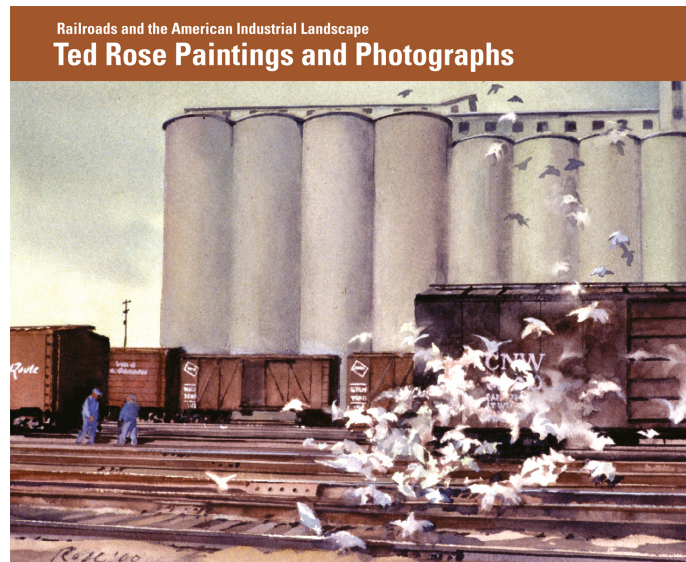
The 68-page, 4-color catalog, *Railroads and the American Industrial Landscape: Ted Rose Paintings and Photographs*, places Rose's work in a larger historic and artistic context. It is on sale now.

"Rose's photographs and paintings recount important narratives in visual terms, adding to our aesthetic appreciation and historical understanding of an industrial era, the persons who shaped it and those whose lives were affected," writes Curtis L. Carter, director of the Haggerty Museum of Art, who curated the exhibition.

Adds Jeff Brouws, a writer and fine art photographer, "The photographs, brought back to life for reconsideration after a 30-year hiatus, give all who appreciate Ted Rose's watercolors fresh understanding and deeper evidence of his genius and talent."

The Center for Railroad Photography & Art and the Haggerty Museum, Marquette University, collaborated on the exhibition and catalog. It is available from the Center for \$22.95 plus \$4.50 shipping and handling. An order form is below.

The exhibition, continuing at the Haggerty Museum through May 29, 2006, includes 49 watercolor paintings and photographs of American industrial settings in the twentieth century. The exhibition offers the public the opportunity to experience Rose's sense of the nobility and



*Granary*, 2000, watercolor, 10 x 14 in (detail) © 2006 Ted Rose Studio

beauty of railroads and their associated industries.

For Ted Rose (1940-2002), railroads were a favorite subject of study, as he wrote in his book, *In the Traces* (2002), "The American place is often a railroad place, manmade and human scale—urban, industrial, or rural." Rose's work captures these environments and communicates them on an emotional level rarely seen.

The Ted Rose Memorial Program also includes a partnership with the special collections department at Lake Forest College, where the photographs are

being cataloged and conserved. Through the generosity of his widow, Polly Rose, and the Ted Rose Studio of Santa Fe, New Mexico, the Center has acquired access to these remarkable images taken from 1956 to 1962. These prints are largely unknown and provide a compelling documentation of the end of steam railroading in North America. As work done by a teenager and college

student, they are a testament to Rose's eye for composition, motion, and light.

The exhibition is made possible by a lead gift from John A. Mellowes, Chairman and CEO of Charter Manufacturing, Mequon, Wis. Its companies operate steel-making, rolling, processing, and forming facilities in Wisconsin and Ohio. Kalmbach Publishing Company also is a major donor. The Memorial Program includes 135 private gifts. The Center is seeking additional support for the traveling exhibit and to complete the conservation and publishing program.

### TED ROSE EXHIBIT, PUBLISHING, AND CONSERVATION PROGRAM

Name	Date
Street address	Telephone
City, state, zip	E-mail
I want to purchase ___ exhibition catalogs at \$22.95 plus \$4.50 per order for shipping and handling	\$
I want to help support the Ted Rose exhibit and publishing program. I am including a gift of	\$
I want to support the Center's activities with an annual gift of at least \$40 (\$10 is reserved for <i>Railroad Heritage</i> )	\$

Send to: Center for Railroad Photography & Art, P.O. Box 259330, Madison, WI 53725-9330 / [www.railphoto-art.org](http://www.railphoto-art.org)