

# Join Our Community



Center for Railroad Photography & Art, P.O. Box 259330, Madison WI 53725-9330 / [railphoto-art.org](http://railphoto-art.org) / [railroadheritage.org](http://railroadheritage.org)

## Preservation in a Nutshell

*Railroad Preservation in a Nutshell*, published with support from the North American Railway Foundation, is receiving rave reviews for its coverage and exceptional illustrations—57, many in color. The 48-page issue also includes a portfolio of work by young photographers—all preservationists. Don't miss two never-before-published 1862 views by Cleveland's James F. Ryder. A true collector's item.

## April Conference

The woman who put America's woman railroaders on the map, Shirley Burman, headlines our tenth Conversations about Photography conference, April 13-15 at Lake Forest College in Illinois. She will share photographs and memories of her late husband, Richard Steinheimer. Shirley is an outstanding speaker, writer, and photographer. Watch for registration details.

## Jack Delano Exhibition

Research for this show, entitled "Chicago Faces" and featuring the World War II-era images made by Jack Delano for the Office of War Information, continues to yield amazing stories of railroaders' lives and their families, past and present. The exhibition will open in the fall of 2013 at the Chicago History Museum and will demonstrate how the rainbow community of railroad workers paralleled Chicago's ethnic and racial diversity: the people who kept railroads—American's linchpin industry—humming.

## About the Center

The Center is the foremost organization in America for exploring the intersection of America's history and culture with its railroad art and culture. It is a nonprofit arts and educational organization that preserves and presents significant images of railroading, interpreting them in print, on the Internet, and in exhibitions, conferences, and an annual contest whose winners' works are, in part, displayed and published. The Center serves the community of young, accomplished, and relatively unheralded railroad photographers by profiling them on our site, [www.railphoto-art.org](http://www.railphoto-art.org).

Name	Date
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City, state, zip	
Area code/telephone number	Email

## MEMBERSHIP

New or renewal, \$50 a year, includes <i>Railroad Heritage</i>	\$
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## GIFTS

I want to support the Center's programs.	\$
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I want to support the Jack Delano Chicago Faces exhibition	\$
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I have enclosed a gift in honor/memory of _____	\$
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## 2011 PRINT PROGRAM: STAN KISTLER, OLAF HAENSCH

[www.railphoto-art.org/store/prints.html](http://www.railphoto-art.org/store/prints.html)

Stan Kister: "Cab-Forward West," 1952, 11x14 on 13x16 at \$250 each	\$
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Olaf Haensch: "Night Train," 2007, 11x14 on 13x16 at \$250 each	\$
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## PUBLICATONS INCLUDING *RAILROAD HERITAGE*

[www.railphoto-art.org/store/publications.html](http://www.railphoto-art.org/store/publications.html)

Ted Rose Exhibition catalog (68 p., full color) at \$22.95	No.	\$
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No. 26: <i>Railroad Preservation in a Nutshell</i> (48 p. color) at \$19.95	No.	\$
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No. 21: <i>Railroad History in a Nutshell</i> (48 p. color) at \$19.95	No.	\$
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No. 19: Ted Rose, His Early Photography (32 p.) at \$14.95	No.	\$
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No. 18: "Railroading Journeys": Beebe/Clegg (32 p.) at \$14.95	No.	\$
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No. 17: "Women in Railroading" (24 p.) at \$7.50	No.	\$
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No. 14: "Iron Icon: The Railroad in American Art" (72 p.) at \$14.95	No.	\$
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Classic Steam: <i>Timeless Photographs of North American Steam Railroading</i> (224 p., color, shipping included) at \$40	No.	\$
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Add for shipping \$4 per order up to \$30 or \$6 for more than \$30	\$
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TOTAL ENCLOSED	\$
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