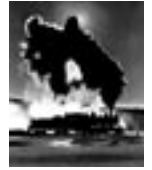


April 23-25, 2010, Lake Forest College, Lake Forest, Illinois

Conversations about Photography



Center for Railroad Photography & Art, P.O. Box 259330, Madison WI 53725-9330 / railphoto-art.org / railroadheritage.org

2010 "Conversations"

An impressive, expanded program is on tap for our eighth "Conversations About Photography" conference, April 23-25, 2010, on the campus of co-sponsor and archival partner Lake Forest (Illinois) College. The three-day event features renowned presenters, along with workshops on photography and book publishing, book sales and signings, a photography exhibition, print sales, and social gatherings.

The conference opens Friday with a social hour at 5:30 p.m. and dinner at 6:30 p.m. followed by a speaker.

Saturday's presentations begin at 8:30 a.m. The presenters include established and emerging figures in their fields. A reception sponsored by *Trains* and *Classic Trains* will include opportunities to purchase books and railroad art photography. Niemann and Jensen will sign copies of *Railroad Noir*.

The 9 a.m. Sunday workshop features David Plowden on making photographs and a book-publishing panel.

You will note a significant increase in conference fees. Why? (1) Addition of a first-rate dinner on Friday. (2) A deficit or near deficit for recent conferences. (3) An increase in expenses generally. This year we calculated a modest profit to meet office expenses, mailings, and speaker honorariums—things not always covered in the past. The advantages are more socializing opportunities and a financially healthy Center. The college continues to provide facilities without charge but has had to discontinue providing cost-free meals.

Limited Edition Prints

At the reception and online, we are offering the work of Frank Barry and Joel Jensen (see right); previews on our website. Two signed 11x14 (on 13x16) archival pigment prints will be available in limited editions of 25 for \$250 each. An exhibition of photographs from the archive of Frank Barry will be on view. Order before April 13 and get 10% off, or \$225. You pick up the prints at the conference to get the rate.

Name _____

Date _____ E-mail _____

Street _____

City, state, zip _____

Area code/telephone number _____

2010 CONFERENCE REGISTRATION

www.railphoto-art.org/conference/

	No.	Member	Non-member	Student*	Total
Weekend package		\$150	\$190	\$90	\$
Friday, April 23		\$60	\$75	\$50	\$
Saturday, April 24		\$75	\$85	\$40	\$
Sunday, April 25		\$40	\$50	\$10	\$

*Under 25 and enrolled in an educational institution.

Name(s) for name tag(s) _____

May we include your name and address on a list of attendees to be distributed at the meeting? yes no

MEMBERSHIP

New or renewal member at \$40 a year includes *Railroad Heritage* \$

GIFTS

I can't attend the conference but I want to support the Center. \$

2010 PRINT PROGRAM: FRANK BARRY, JOEL JENSEN

www.railphoto-art.org/store/prints.html, 10% off (\$225) before April 13

Joel Jensen: *Montana Division, 2000, 11x14 on 13x16* at \$250 each \$

Frank Barry: *Early Morning Highball, 1958, 11x14 on 13x16* at \$250 each \$

BOOK

Railroad Noir: The American West at the End of the Twentieth Century.

Narratives by Linda Grant Niemann, Photographs by Joel Jensen (\$40) \$

TOTAL ENCLOSED \$