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# 2009 CREATIVE PHOTOGRAPHY AWARD

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As a part of its commitment to excellence, the Center for Railroad Photography & Art has established annual, national awards for outstanding contributions to railroad imagery. We want to honor people who have made substantial artistic and creative contributions in the 21st century.

The **theme** for 2009 is "Light Impressions," which is open to broad interpretation. Photographers are encouraged to explore all forms of light found along railroads, from golden sunlight to blue twilight, from harsh midday light to soft overcast light, from the celestial light of moon and stars to the artificial light of headlights and signals. The French Impressionist painters emphasized the changing quality of light in their work; railroads operate around the clock, through every kind of weather and in every quality of light. See [www.railphoto-art.org/award\\_2009.html](http://www.railphoto-art.org/award_2009.html).

Photographers will be judged on their ability to demonstrate creative, technical, and interpretive excellence in new and unusual ways.

We want to encourage work of a caliber that is suitable for gallery and museum display.

The Center, with sponsorship from Canon, will award prizes totaling over \$2,000 and honor the winners in its journal, *Railroad Heritage*. The winning photos will be featured in an exhibition at the California State Railroad Museum, and *Railfan & Railroad* magazine will publish one or more of the winning photographers' images as a part of a contest announcement. The Center may add the photographers' work to its traveling exhibitions and [railroadheritage.org](http://railroadheritage.org) Web portal. The winners will be announced prior to the 2009 conference.

The jurors are a distinguished group of experts on railroads and photography. They will have the option of selecting winners for a body of work or a single best image.

**Prizes** are: Gold Award (one photographer), Canon EOS 40D digital camera body (\$1099 suggested retail price); Silver Awards (two photographers) - \$300 each; Bronze Awards (multiple) - \$100 each.

**Submissions** may include up to five black and white or color photographs, all representing an innovative approach. The images must have been made with a film or digital camera after December 31, 2005.

**New for 2009: all-electronic format.** Contestants should send a CD containing high resolution digital image files (hi-res scans of prints, slides or negatives; or native camera files in RAW, TIFF or JPEG format; files should be at least 2000 pixels in their *smaller* dimension). Prints are not necessary.

Entries—with this form, photographer's signature, and CD—must be postmarked by **March 10, 2009**. Submissions will not be returned.

Send materials to:

Creative Photography Award  
Center for Railroad Photography & Art  
P.O. Box 259330  
Madison WI 53725-9330

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## 2009 ENTRY FORM

Name

Street address

City, state, zip

Area code/telephone number

E-mail

Number of photos submitted

Dates photos were taken

Signature

Date

I certify with my signature here that I am the photographer and owner of these images submitted for consideration to the Center for Railroad Photography & Art's Creative Photography Awards. By submitting these images I grant, if I am chosen as winner of an award: publication rights to the Center for Railroad Photography & Art for the purposes of print and Internet articles announcing the award's winners and unlimited publication rights to the Center for Railroad Photography & Art for the purposes of documenting, promoting, preserving, and presenting the award; one-time publication rights to *Railfan & Railroad* magazine for the purposes of an article announcing the Award's winners; and use in an exhibit at the California State Railroad Museum.

As an option, contestants may include a statement of up to 200 words on the back of this sheet, explaining the significance, rationale, and philosophy of their work. This statement is not required and will not influence the judging. It could be helpful in writing captions and other descriptive material, however, and could be used in articles about the awards program, exhibitions, and publications.